LEISURE ARTS

Leaflet 321 $2.00

COUNTRY COASTERS IN PLASTIC CANVAS

12 COASTERS AND 2 CONTAINERS

BY REBECCA PUTMAN-NEUENSCHWANDER

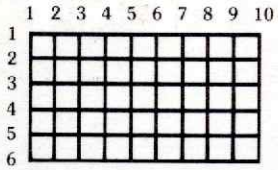
WORKING WITH PLASTIC CANVAS

The projects in this leaflet are worked on 7 mesh, 10½" x 13½" sheet plastic canvas.

If you find it necessary to mark on the canvas, use a waterproof marker with caution since the plastic canvas will not absorb the ink. A pencil may be more satisfactory, but should still be used with caution.

Throughout this leaflet the lines of the canvas will be referred to as threads. However, they are not actually "threads" since the canvas is nonwoven. **Fig. 1** shows how to count threads accurately.

Fig. 1



Plastic canvas is washable, but acrylic yarn must be used if washing is desired. DO NOT PUT IN CLOTHES DRYER. Plastic canvas **cannot** be professionally dry cleaned. The canvas could dissolve in dry cleaning fluid.

Worsted weight yarn is used for projects in this leaflet. By experimenting, you may find others satisfactory. Mix different types and sizes of yarns for interesting effects. Use your imagination!

Each of the projects in this leaflet is worked piece by piece. "Pickets" or "nubs" must be carefully trimmed smooth before stitching.

STITCH DIAGRAMS

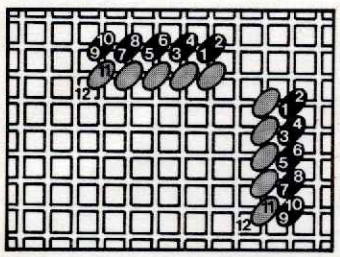
Unless otherwise specified, bring threaded needle up at 1 and all odd numbers and down at 2 and all even numbers. Shaded stitches indicate second row; white stitches indicate fill-in stitches.

TENT STITCH

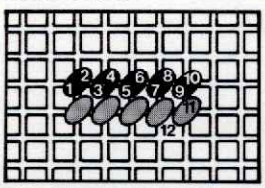
Fig. 2 shows Tent Stitch methods. When working the second row, you may find it easier to turn piece upside down.

Fig. 2

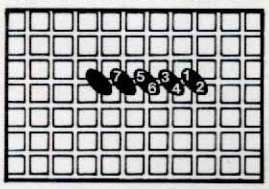
Continental



Half Cross



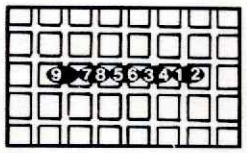
Reversed Tent Stitch



BACKSTITCH

Outline detail is worked by Backstitching as shown in **Fig. 3**. It is usually worked on top of other stitching.

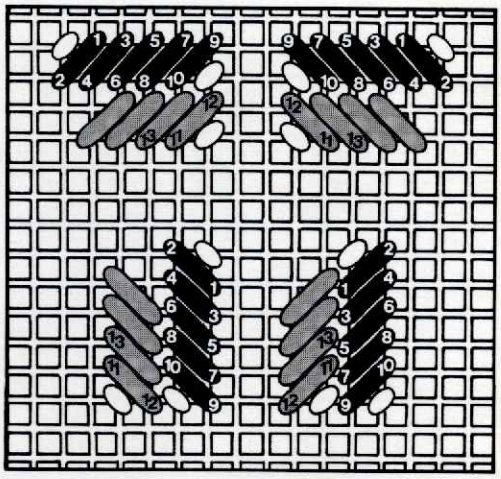
Fig. 3



SLANTING GOBELIN STITCH

This stitch covers more than one intersection of threads and may slant in either direction. Number of intersections may vary according to chart. It may be worked either horizontally or vertically ***(Fig. 4)***.

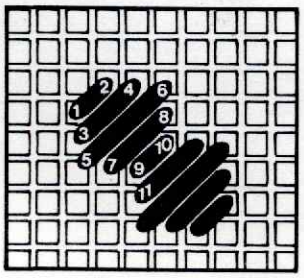
Fig. 4



FLAT STITCH VARIATION

The Flat Stitch Variation is worked in diagonal rows to form a decorative pattern as shown in **Fig. 5**.

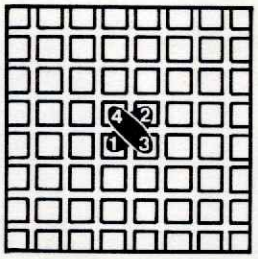
Fig. 5



CROSS STITCH

This stitch is composed of 2 stitches ***(Fig. 6)***. The top stitch of each cross must always be made in the same direction.

Fig. 6



Continued on pg. 6.

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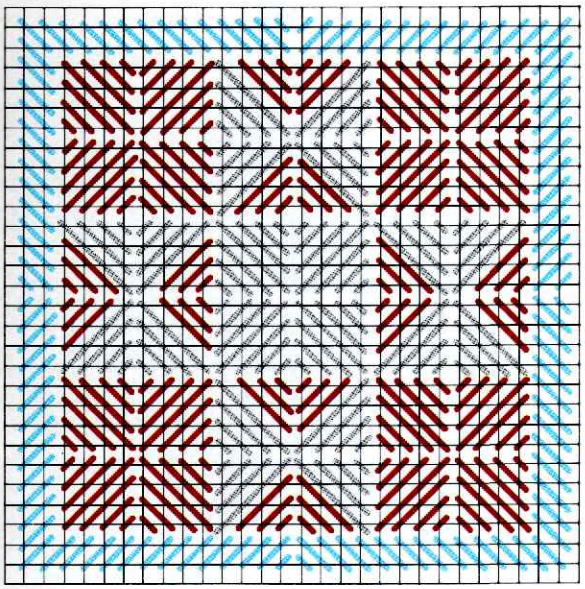
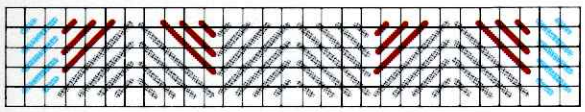
QUILT PATTERN COASTERS/BOX

Box

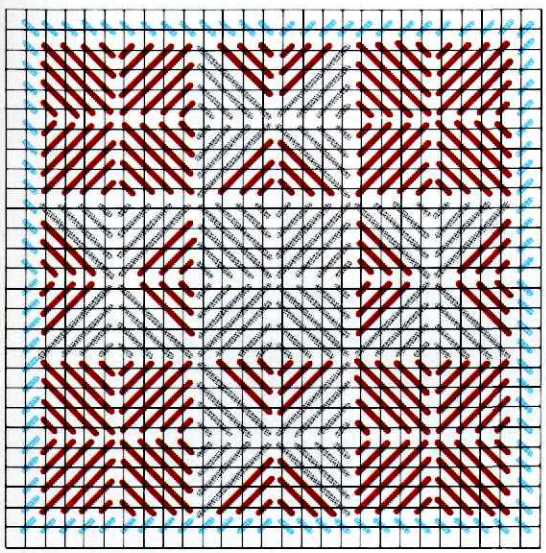
Top (30w x 30h)



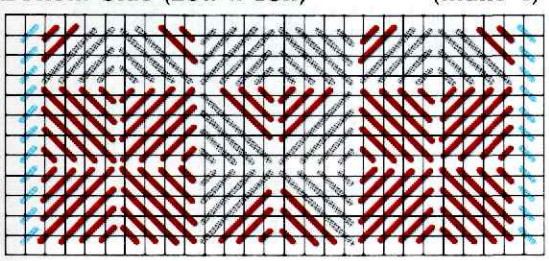
Top Side (30w x 6h) (make 4)



Bottom (28w x 28h)



Bottom Side (28w x 13h) (make 4)



ecru - 59 yds*

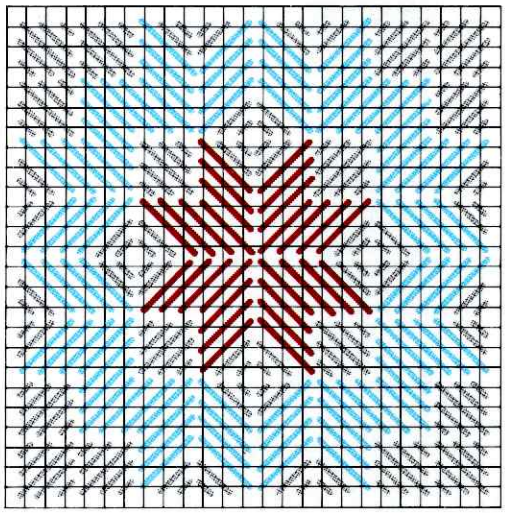
maroon - 35 yds*

blue - 23 yds*

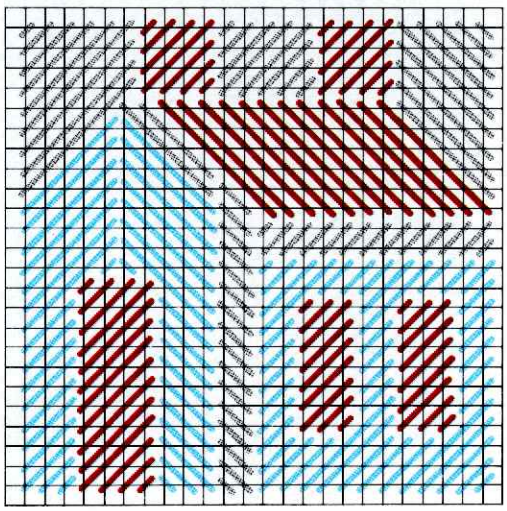
*Yardage is for six Coasters and Box.

Stitches Used:
Tent Stitch
Slanting Gobelin Stitch
Scotch Stitch
Alternating Scotch Stitch
Braided Cross Stitch Variation

Coaster #1 (26w x 26h)



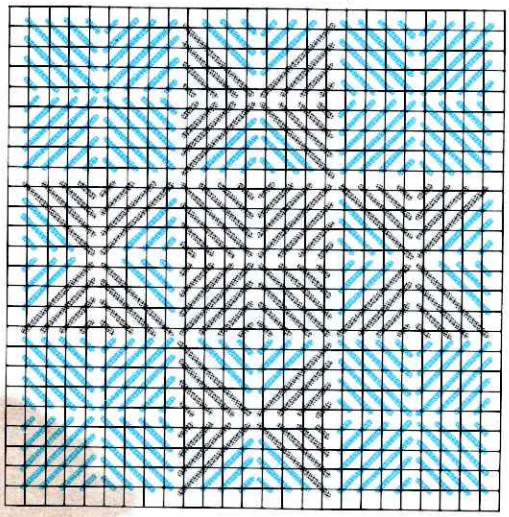
Coaster #2 (26w x 26h)



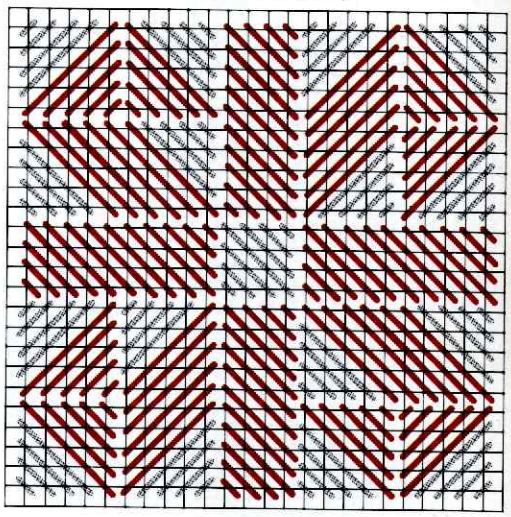
Continued on pg. 3.

QUILT PATTERN COASTERS/BOX

Coaster #3 (26w x 26h)



Coaster #4 (26w x 26h)



ecru - 59 yds*

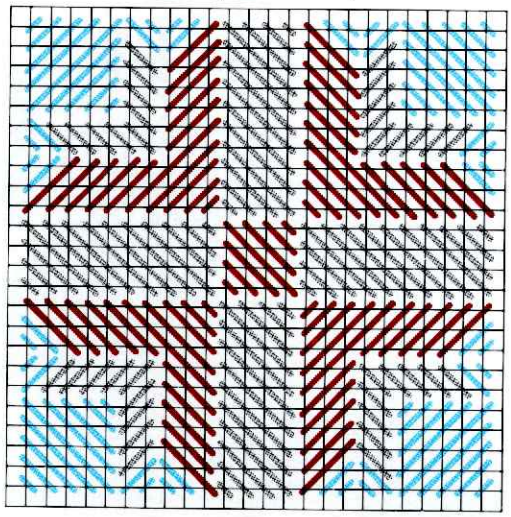
maroon - 35 yds*

blue - 23 yds*

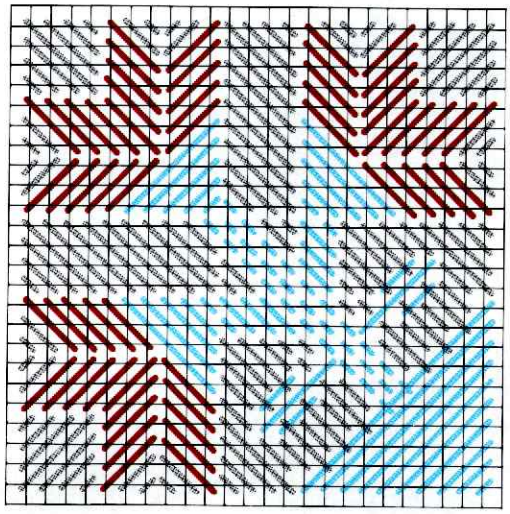
*Yardage is for six Coasters and Box.

Stitches Used:
Reversed Tent Stitch
Slanting Gobelin Stitch
Scotch Stitch
Alternating Scotch Stitch
Braided Cross Stitch Variation

Coaster #5 (26w x 26h)



Coaster #6 (26w x 26h)

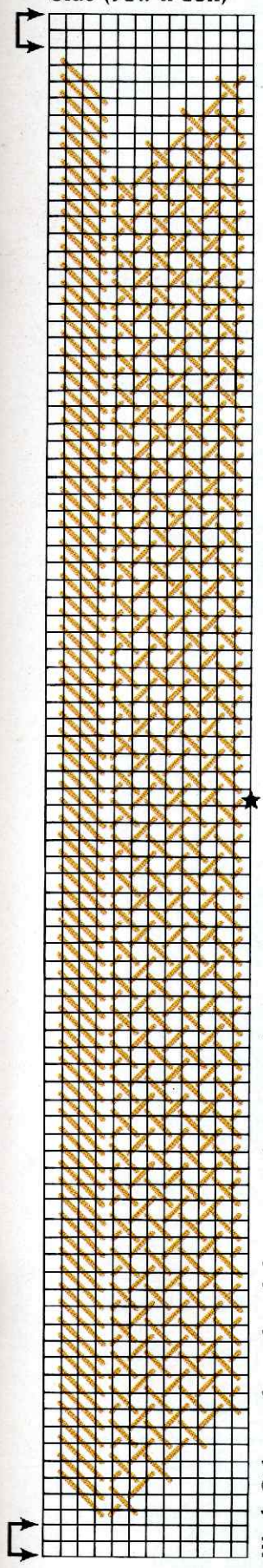


Work blue Slanting Gobelin Stitches over completed Slanting Gobelin Stitches and Tent Stitches.

BARNYARD IN A BASKET

Basket

Side (91w x 13h)



Arrows indicate overlap.

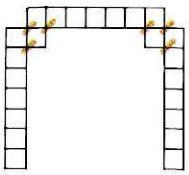
Work Side as charted and do not stitch in unworked areas; see Working Directions on back cover.

tan - 30 yds

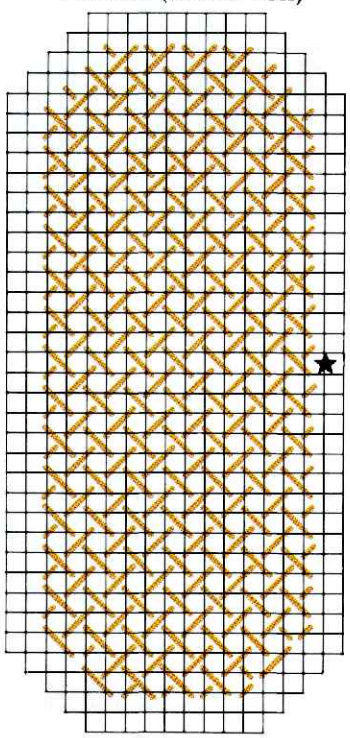
match Side to Bottom

Stitches Used:
Woven Plait Stitch Variation
Slanting Gobelin Stitch
Tent Stitch
Braided Cross Stitch Variation
Overcast Stitch

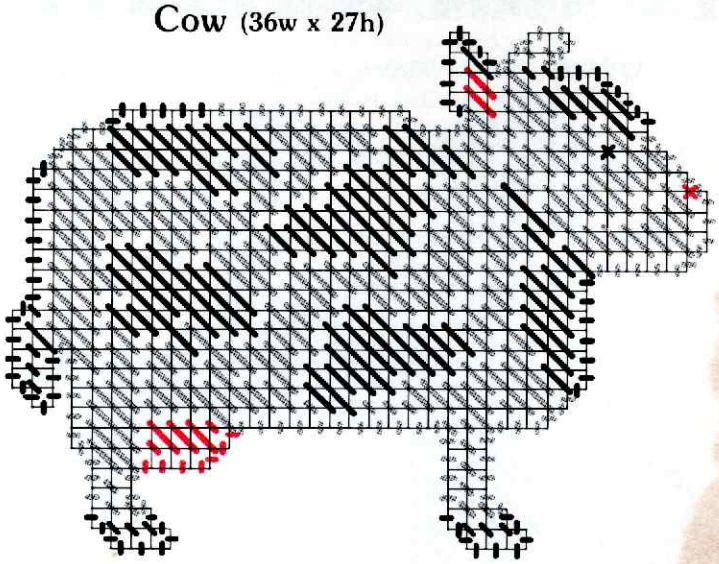
Handle (10w x 9h) (make 2)



Bottom (37w x 18h)



Cow (36w x 27h)



white - 7 yds

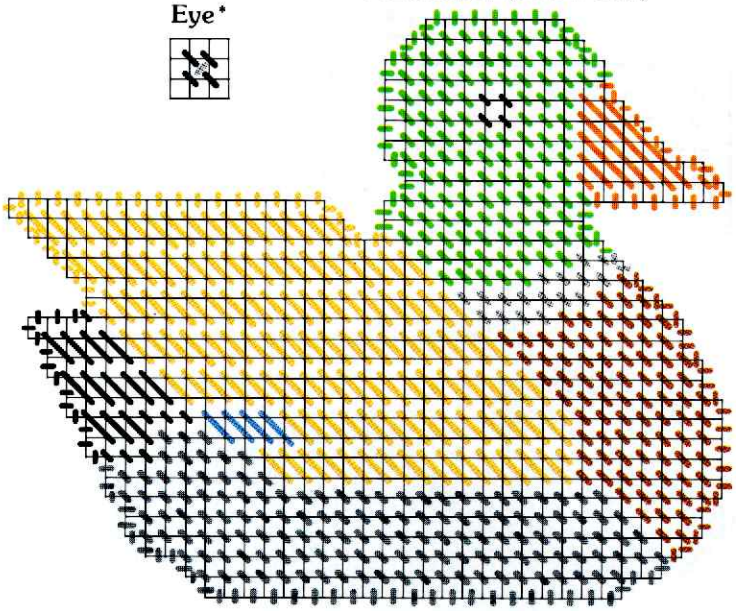
dk pink - 1½ yds

black - 5 yds

Stitches Used:
Reversed Tent Stitch
Slanting Gobelin Stitch
Cross Stitch
Overcast Stitch

Mallard (37w x 30h)

Eye*



white - 1 yd

gold - 4¼ yds

lt orange - 1 yd

rust - 2 yds

green - 3 yds

dk blue - ½ yd

grey - 3¼ yds

black - 1 yd

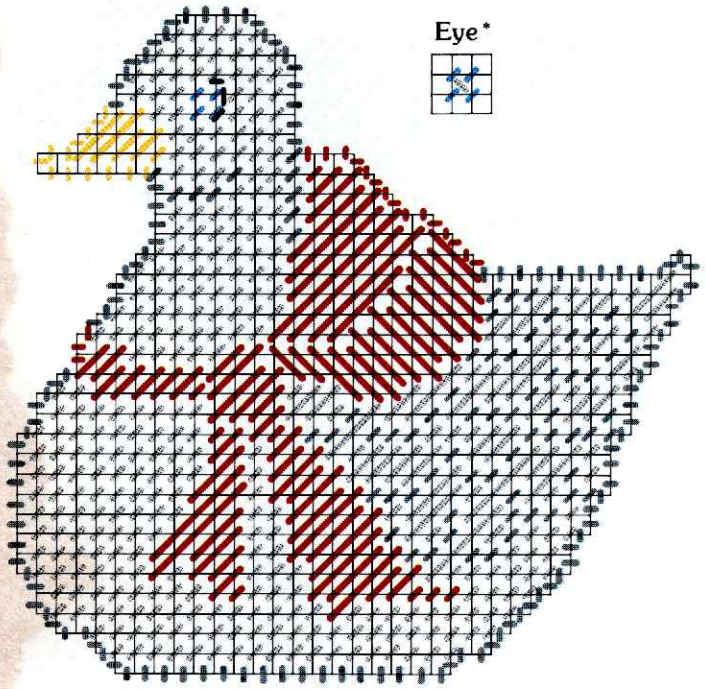
Stitches Used:
Reversed Tent Stitch
Slanting Gobelin Stitch
Backstitch
Overcast Stitch

*Work white Backstitch over completed Tent Stitches.

Continued on pg. 5.

BARNYARD IN A BASKET

Goose (35w x 34h)

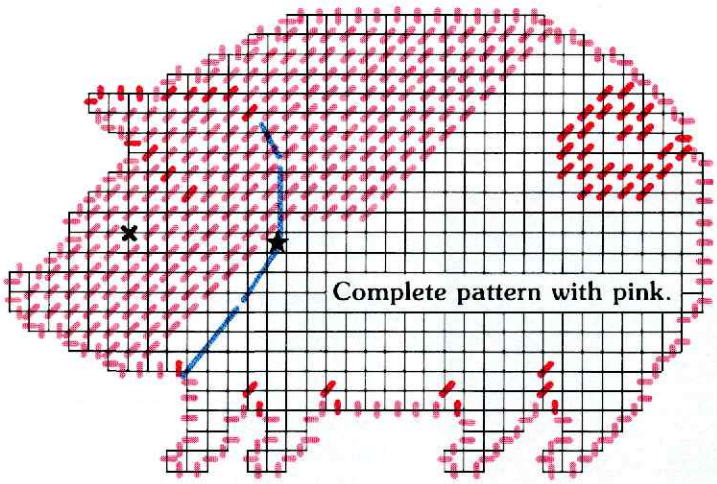


- white - 8 yds
- maroon - 3¾ yds
- gold - 1 yd
- dk blue - ¼ yd
- grey - 5 yds
- black embroidery floss - ¼ yd

Stitches Used:
Tent Stitch
Slanting Gobelin Stitch
Backstitch
Overcast Stitch

*Work white Backstitch over completed Tent Stitches.

Pig (36w x 24h)

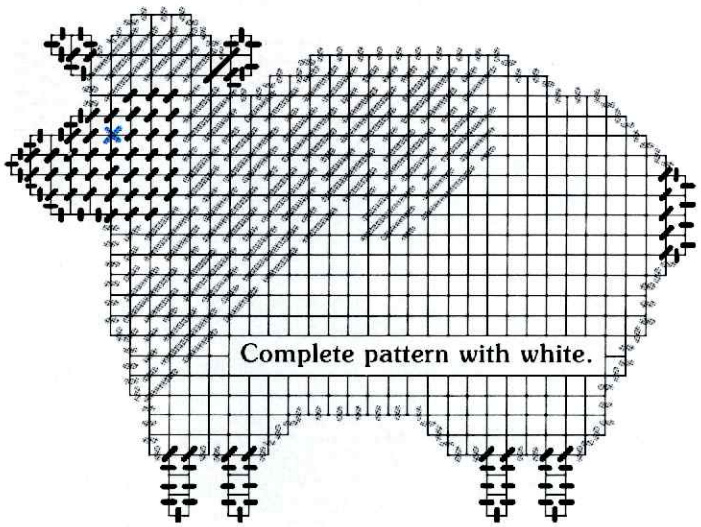


- pink - 11 yds
- dk pink - 1¼ yds
- dk blue - 1 yd*
- black - ¼ yd

Stitches Used:
Tent Stitch
Cross Stitch
Overcast Stitch

*Work long, loose stitches over completed Tent Stitches. Thread 7" of dk blue yarn through Tent Stitch at ★ and tie in bow.

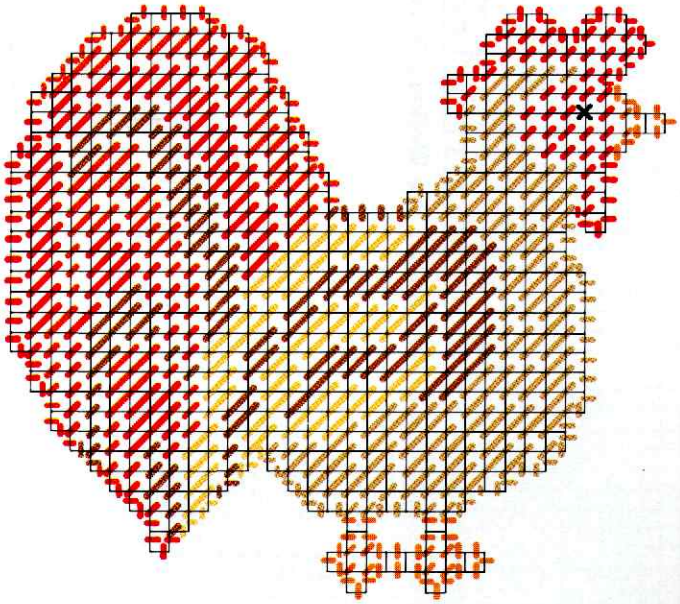
Sheep (35w x 26h)



- white - 9 yds
- dk blue - ¼ yd
- black - 4 yds

Stitches Used:
Tent Stitch
Flat Stitch Variation
Slanting Gobelin Stitch
Cross Stitch
Overcast Stitch

Rooster (34w x 30h)



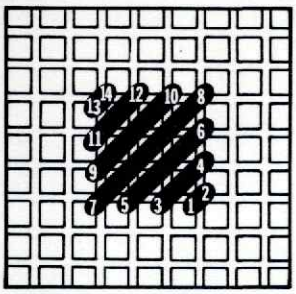
- tan - 2¾ yds
- gold - 2 yds
- lt orange - 1 yd
- orange - 2 yds
- red - 3¼ yds
- rust - 2½ yds
- black - ¼ yd

Stitches Used:
Tent Stitch
Slanting Gobelin Stitch
Cross Stitch
Overcast Stitch

SCOTCH STITCH

When worked, this stitch forms a square. It may be worked over 3, 4 or 5 horizontal by 3, 4 or 5 vertical threads. **Fig. 7** shows it worked over 4 threads.

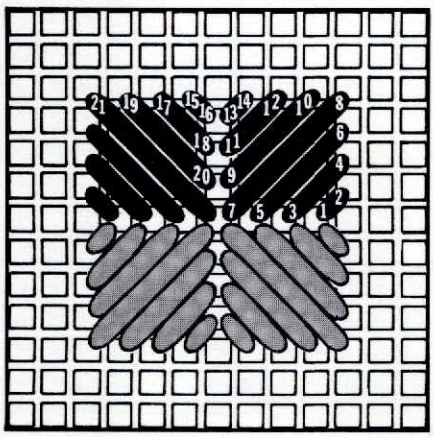
Fig. 7



ALTERNATING SCOTCH STITCH

This Scotch Stitch variation is worked over a number of threads forming alternating blocks as shown in **Fig. 8**.

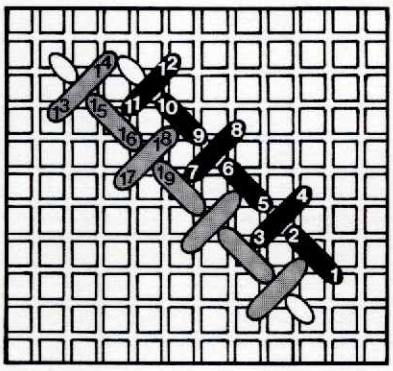
Fig. 8



WOVEN PLAIT STITCH VARIATION

This series of stitches is worked in diagonal rows as shown in **Fig. 9**.

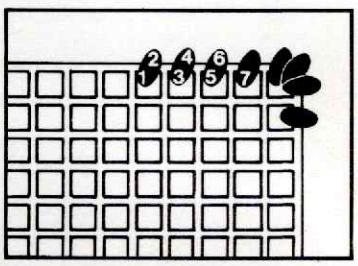
Fig. 9



OVERCAST STITCH

This stitch covers the edge of the canvas and is also used in joining two pieces of canvas ***(Fig. 10)***. It may be necessary to go through the same hole more than once to get an even coverage on the edge, especially at the corners.

Fig. 10



BRAIDED CROSS STITCH VARIATION

This stitch covers the edge of the canvas and is also used in joining two pieces of canvas. Begin by working stitches 1-3 as shown in **Fig. 11a**. Starting with 4, proceed as shown in **Figs. 11b** & **11c**, working forward over 3 threads and back over 2. It may be necessary to take extra stitches at corners for better coverage.

Fig. 11a

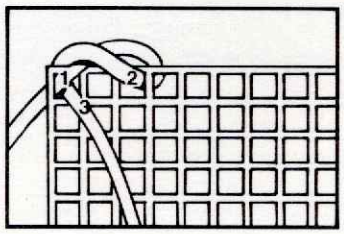


Fig. 11b

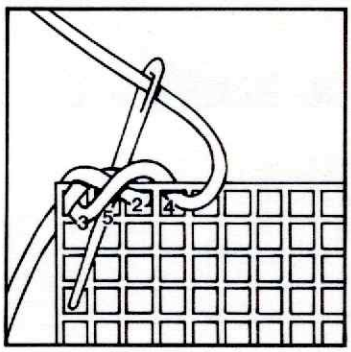
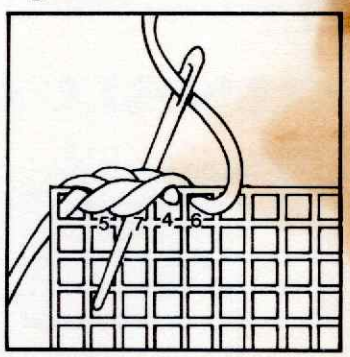


Fig. 11c



QUILT PATTERN COASTERS/BOX

SIZE: **Box -** 4¾"w x 2¼"h x 4¾"d
Coaster - 4"w x 4"h

SUPPLIES

For Box and Coasters: 2 sheets of 7 mesh plastic canvas, 10½" x 13½" each
Worsted wt yarn: Refer to color chart
#16 Tapestry needle

Alternate colors: With scrap yarn and using required stitches as shown on charts, work Coasters. For a coordinated look, use same color yarn on all Coasters for background and for working the Braided Cross Stitch Variation.

WORKING DIRECTIONS

(Color charts are on pgs. 2 and 3. Cut out each piece according to thread counts given on chart.)
Note: Braided Cross Stitch Variation ***(Figs. 11a-11c)*** is used for all joining and for covering unworked edges.

Top: Following chart and using required stitches, work Top.

Top Side (make 4)**:** Following chart and using required stitches, work Top Side.

Bottom: Following chart and using required stitches, work Bottom.

Continued on back cover.

Bottom Side (make 4)**:** Following chart and using required stitches, work Bottom Side.

Box Finishing: With ecru, join Top Sides at short edges; then join Top Sides to Top. With ecru, cover unworked edges.

With ecru, join and finish Bottom same as Top.

Coaster (make 1 of each design)**:** Following chart and using required stitches, work Coaster. With ecru, cover unworked edges.

BARNYARD IN A BASKET

SIZE: **Basket -** 5¾"w x 2"h x 2¾"d
Cow Coaster - 5½"w x 4¼"h
Goose Coaster - 5¼"w x 5"h
Mallard Coaster - 5½"w x 4½"h
Pig Coaster - 5¼"w x 3½"h
Rooster Coaster - 5¼"w x 4¼"h
Sheep Coaster - 5¼"w x 4"h

SUPPLIES

For Basket and Coasters: 2 sheets of 7 mesh plastic canvas, 10½" x 13½" each
Worsted wt yarn: Refer to color chart
#16 Tapestry needle
6" x 15" piece of felt - lining for basket

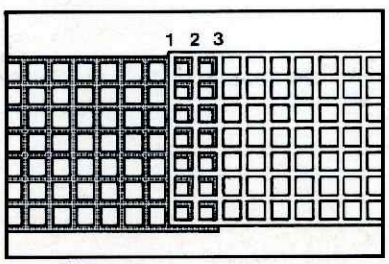
WORKING DIRECTIONS

(Color charts are on pgs. 4 and 5. Cut out each piece according to thread counts given on chart.)

Side: (***Note:*** Short edges of Side are overlapped. Overlapped areas are indicated on chart by arrows. Work only stitches shown on chart, leaving areas at short edges unworked. These unworked areas will be worked after short edges are overlapped.) Using Side as pattern, cut felt one thread smaller on all sides than Side piece. Following chart and using required stitches, work Side.

Overlap 3 threads of short edges as shown in **Fig. 12**. Following established pattern and working through both thicknesses, finish working Side.

Fig. 12

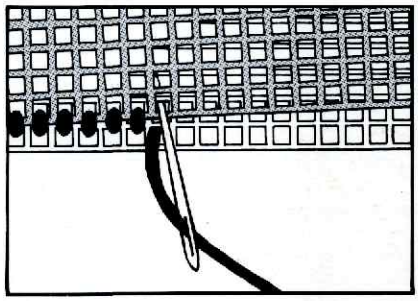


Bottom: Following chart, trim piece as shown. Using Bottom as pattern, cut felt two threads smaller on all sides than Bottom piece. Using required stitches, work Bottom.

Handle (make 2)**:** Following chart, trim piece as shown. Using required stitches, work Handle. With tan and using Braided Cross Stitch Variation ***(Figs. 11a - 11c)***, cover unworked edges.

Basket Finishing: Match Side to wrong side of Bottom at ★'s. With tan, join Side to 2nd thread of Bottom as shown in **Fig. 13**. It will be necessary in some places to go through the same hole twice.

Fig. 13



With tan and using the Braided Cross Stitch Variation, cover all unworked edges.

With tan and centering Handles on each end of Side, join Handle to Side ¾" from top edge of Side.

Tack felt lining to inside of Bottom and Side.

Cow, Goose, Mallard, Pig, Rooster and Sheep Coasters: Following charts, trim pieces as shown. Using required stitches, work Coasters. Following charts, cover edges using Overcast Stitch ***(Fig. 10)***.

We have made every effort to ensure that these instructions are accurate and complete. We cannot, however, be responsible for human error, typographical mistakes or variations in individual work.

Instructions tested and cover items made by Lynn Mizelle, Ray Ellen Odle and Diane Woodroof.

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